

Kris Best

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Self-Authored Publications

Literary & Journalistic

- Since 2018** *'Waiting To Be Found'* (foundagain.substack.com) – Substack on history, travel, language and art in Central & Eastern Europe. Sample entries:
- Elbing (Elbląg, PL): Was tun mit einer zerstörten Stadt? / What do you do with a destroyed city?
 - Die Sprache als Fenster zur Geschichte / Language as a window to history
 - Königsberg (Kaliningrad, RU): Die Stadt, die es nicht mehr gibt / The city that no longer exists
 - Nidden (Nida, LT): Künstlerkolonie Nidden / Nida art colony
 - Tilsit (Sovetsk, RU): Grenzstadt Tilsit / Border town Sovetsk
 - Berliner Straßenszenen / Berlin street scenes
 - Swinemünde / Świnoujście (PL)
- 2023** Travel articles for *Atlas Obscura*:
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| Remnants of the Neisse Bridge – Forst, DE | The Last Versailles Border Stone – Wierzbno, PL |
| Mauerwald Bunker Complex – Mamerki, PL | Green Mosque of Kruszyniany – Kruszyniany, PL |
| Underground City Osówka – Sierpnica, PL | Disappeared City of Miedzianka – Miedzianka, PL |
| Disappeared City of Kostrzyn – Kostrzyn, PL | The War Childhood Museum – Sarajevo, BiH |
- 2021** Travel articles for *Atlas Obscura*:
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| Fernweh Park – Hof, DE | Einstein's Summer House – Caputh, DE |
| Terezin Concentration Camp – Terezin, CZ | Rheinsberg Nuclear Plant – Rheinsberg, DE |
| The Dragon of Trutnov – Trutnov, CZ | Beach Gondolas – Svetlogorsk, RU |
| Fort Stachelberg – Trutnov, CZ | Orheiul Vechi Monastery – Butuceni, MD |
| Wooden Sculptures & Tanks – Doubice, CZ | Maritime Museum U-461 – Peenemünde, DE |
| The Cows of Ventspils – Ventspils, LV | Blagaj's Dervish Monastery – Blagaj, BiH |
- 2020** Travel articles for *Atlas Obscura*:
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| The Witches' Dance Floor – Thale, DE | German-Russian Museum – Berlin, DE |
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Academic & Policy

- 2021** 'Economic evaluation of Whole Genome Sequencing for pathogen identification and surveillance – results of case studies in Europe and the Americas', co-authored with Dr. Frank Alleweldt and Dr. Senda Kara, *Eurosurveillance* vol. 26(9)
- 2020** 'Lord Dahrendorf's Challenges to Europe', book chapter co-authored with Mark Hallerberg, in *Ralf Dahrendorf and the European Union 2030: Looking Back, Looking Forward*, LSE Ideas
- 2019** 'The Economics of European Sovereignty: EU competition policy in industrial policy', policy paper, *Jacques Delors Institute Berlin*
- 'Economic sovereignty and the international role of the euro: Roadblocks and challenges', policy paper, *Jacques Delors Institute Berlin*
- 2018** 'Financial stability and market discipline: Franco-German perspectives on a common European safe asset', policy paper, *Jacques Delors Institute Berlin*
- 2017** 'Economic Uncertainties and Attitudes Towards the EU: The Limits of Youth Optimism', policy paper with Tori Boelck, *Polis180: Thinktank für Außen- und Europapolitik*
- 2016** 'Two birds, one stone: Save the euro, solve the migrant crisis?', *The Governance Post*, Op-Ed
- 2014** 'Captive Insurance Supervision in British Columbia: Assessment Against International Standards & Best Practices', policy report delivered to the BC Ministry of Finance
- 'Diaosi: China's 'Loser' Phenomenon', *On Politics* 7:20-31

Translated Publications (selected)

Literary & Journalistic

- 2024 *Book – Novel: ‘Winterberg’s Last Journey’* (orig. *Winterbergs Letzte Reise*, 2019), Jaroslav Rudiš, Luchterhand Literaturverlag; Jantar Publishing (UK)
- 2024 *Book – Short: ‘The Dead of Columbiadamm’* (orig. *The Dead of Columbiadamm*, 2020), Jaroslav Rudiš, Tschechisches Zentrum Berlin; Jantar Publishing (UK)
- 2024 *Book – Short: ‘Christmas in Prague’* (orig. *Weihnachten in Prag*, 2023), Jaroslav Rudiš, Luchterhand Literaturverlag; Jantar Publishing (UK)
- 2025 (est) *Book – Literary Non-Fiction: ‘Train by Train Through Europe’* (orig. *Zug um Zum durch Europa*, 2021), Jaroslav Rudiš, Piper Verlag; Jantar Publishing (UK)
- 2022 *Stage Play: ‘Anschluss’* (orig. *Anschluss*, 2021), Jaroslav Rudiš, schaeferphilippen Theater und Medien GbR; 2022 Eurodram theatre in translation competition
- 2020 *Editorial: ‘We All Die Alone’* (orig. *Jeder stirbt für sich allein*), Henrik Enderlein, *DER SPIEGEL* 16/2020; English translation published by the Jacques Delors Centre

Academic & Policy

- 2023 ‘From the Crisis to the Reich’ (orig. *Durch die Krise ins Reich*), Centre for Monitoring, Analysis and Strategy (CeMAS)
‘Where’s the money at? Right-wing extremist fundraising over Telegram’ (orig. *Where’s the Money at? Rechtsextreme Spendenfinanzierung über Telegram*), CeMAS
‘Information manipulation as a complex challenge: An integrative model for dealing with disinformation’ (orig. *Informationsmanipulation als komplexe Herausforderung Integratives Modell zum Umgang mit Desinformation*), CeMAS
‘Chronology of a radicalization’ (orig. *Chronologie einer Radikalisierung*), CeMAS
‘Pro-Russian Disinformation and Propaganda in Germany: Russia’s full-scale Invasion in Ukraine’ (orig. *Ein Jahr russischer Angriffskrieg: Die Rolle von Desinformation in Deutschland*), CeMAS
‘Conspiracy theorist positioning on the Ukraine war and the role of RT DE on Telegram’ (orig. *Verschwörungsideologische Positionierung zum Ukraine Krieg und die Rolle von RT DE auf Telegram*), CeMAS
- 2022 ‘Sound public finances’ (orig. *Gesunde öffentliche Finanzen*), Dezernat Zukunft
‘Militant Accelerationism: Origin and Activities in Germany’ (orig. *Militanter Akzelerationismus: Ursprung und Aktivität in Deutschland*), CeMAS
‘Fragile Democracy? Flashpoints of Tension and Conflict in the Present State of Affairs’ (orig. *Fragile Demokratie? Spannungs- und Konfliktlagen in der gegenwärtigen Situation*), CeMAS
‘Monetary Targeting Revisited’ (orig. *Geldpolitische Implementierung im Wandel*), Dezernat Zukunft
‘From Crisis to War: Conspiracy Narratives Surrounding the War of Aggression in Ukraine’ (orig. *Von der Krise zum Krieg: Verschwörungserzählungen über den Angriffskrieg gegen die Ukraine in der Gesellschaft*), CeMAS
‘Q Vadis? The Spread of Q-Anon in the German-Speaking World’ (orig. *Q Vadis? Zur Verbreitung von QAnon im deutschsprachigen Raum*), CeMAS

Subtitle Projects (selected)

- News** ‘heute um 19:00’ and ‘heute journal’ (ZDF), 2-3x weekly since March 2023
- Events** Salzburger Festspiele (2023)
- Documentaries** ‘Auslandsjournal: Leben im Schatten Russlands’ ‘Die Vulkan Files’
‘Verbotene Liebe: Queere Opfer der NS-Diktatur’ ‘Tatort Ukraine’
- Films** Zwischen den Zeiten
- Series** Iris: Die Wahrheit Browser Ballet: Der KI-Kollege Spreewaldkrimi